

Chill Air

Bibliography number: B008.1

Author: Spike Milligan

Publication Details: New Broom Press, First edition (March 10, 1981).

Format: Chapbook

Illustrations: Rigby Graham

Identifier: ISBN-10: 0901870498 ISBN-13: 978-0901870490 BNB: GB8113231

Physical Description: 8 pp. 20 x 13 cm (8" x 5") on white paper, black stamping, illustrated in black; handsewn with olive green thread, deckle page edges. Sheepstor handmade paper is exclusive to Toni Savage and is used only for Spike's poetry.

Print Run: Limited edition of 150 copies. 120 on white paper and 30 on blue paper (from Open Library).

Copies found: 9, 10, 32, 36, 56, 84, 113, 118, 120,

Initial cost: £2

Image from Open Library

The first lines of the two poems are:

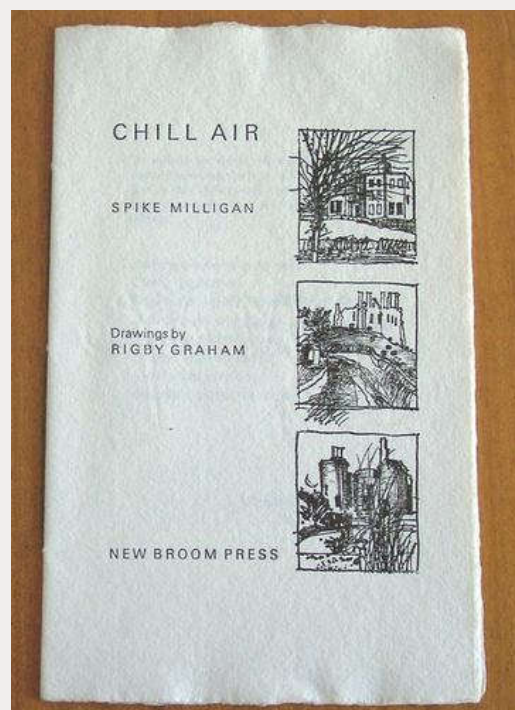
‘Suffer the scheming demons’

‘Confounding all Lessons’

The two untitled poems are prefaced by this note

“These two poems are highly unusual in that they were inspired by a poem written by Robert Graves. I was given a copy of his original draft called, ‘A Bracelet’. From it I have taken lines that he discarded; these are in *Italic. S.M.*”

There is more to the story. A friend, trying to encourage Spike to edit and rework his poems sent Spike a photocopy of one of Robert Graves poems, ‘A Bracelet’, that showed words and phrases that Graves had included then discarded as he reworked the poem. Spike took these discarded pieces and worked them into poems two of which were made into this chapbook. This story and the two poems are in “Dear Robert Dear Spike” The Graves-Milligan correspondence edited by Pauline Scudamore.



Prices	
For Sale	£440 - £550
F.S.signed	£
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